

**SPIRU HARET UNIVERSITY
BUCHAREST**

***THE ANNUAL SCIENTIFIC CONFERENCE OF THE FACULTY OF
FOREIGN LANGUAGES AND LITERATURES
LINGUISTIC AND LITERARY RESEARCH FROM A DESCRIPTIVE
AND HISTORICAL PERSPECTIVE
15.05–16.05. 2009***



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Gender Studies (Room 400)

14:30 – 16:00

Paper and Poster-Presentation

Chair: Susanne Hochreiter (Mag. Dr., University of Vienna)

Anna Babka (Mag. Dr., University of Vienna): Habsburg Monarchy as quasi-colonial regime

Meri Disoski (Mag., University of Vienna): Oszillating between Femininity and Masculinity: Androgyny

Sorin Gadeanu (Mag. Dr., University of Vienna / Spiru Haret University Bucharest): Sex and the Airport: A case study on Sex Worker – Customer representations in the Rumanian advertising industry

Susanne Hochreiter (Mag. Dr., University of Vienna): Who is “Europe”? Gender and Nation in Romanian and Austrian Literature after 1989

Verena Leitner (Mag., University of Vienna): Representation of Gender in Rumanian and Austrian fashion magazines

Ruxandra Teodorescu (Conf. univ., dr., Spiru Haret University Bucharest): Swapping stereotypes : Femininity and Masculinity in Rumanian Media

Onorina Grecu (Lect. Univ. drd., Spiru Haret University Constanta): Foreign women in Rumanian Literature

16:00 - 17:00

Paper Presentations

Chair: Mag, Dr. Anna Babka, Conf. univ. dr. Ruxandra Teodorescu

Mihăilă Ramona (Lect. Dr., *Spiru Haret University, Bucharest*)
Domestic Individualism and Public Stage: Rosa Mayreder and Sofia Nadejde

Pătrascu Ecaterina (Lect. Dr., *Spiru Haret University, Bucharest*)
Unsexing Gender in Elfriede Jelinek's “Women as Lovers”

Ghinea Carmen (Asist. univ., *Spiru Haret University, Bucharest*)
Feminine versus Feminist in Romanian Contemporary Society

17.00 – 18:15

Round Table: Variations on the Gender Theme in Fine Arts and Literature: *Aram, Mara, Ana*

Participants: Anna Babka, Meri Disoski, Susanne Hochreiter, Sorin Gadeanu, Onorina Grecu, Verena Leitner, Ramona Michaila and Ruxandra Teodorescu

SATURDAY, 16 MAY, 2009

Session 7: Gender Studies

(Room 505)

Part I – 11.00-13.00

Chair: Conf. univ. dr. Barbara Nelson, Conf. univ. dr. Ruxandra Teodorescu

Popescu Corina (Lect. univ. dr., Naval Academy, Constanta)
Lillian Hellman's "Children's Hour" – The Taboo Subject of Lesbianism

Diaconu Ilinca-Miruna (MA University of Bucharest, Faculty of Foreign Languages and Literatures, Department of American Studies)
Woman's Role as a Religious Construction in Puritan America

Bogzeanu Cristina (Asist. univ. dr., Carol I National Defense University, Bucharest)
Statutul si ponderea femeilor in mediul militar/Woman's Status in the Army

Teodorescu Ruxandra (Conf. univ. dr., Spiru Haret University, Bucharest)
Rape as Dramatic Statement – Contemporary playwrights revisit classical images

Magiru Anca (Conf. univ. dr. Spiru Haret University, Constanța)
The literary Text – A Medium Text – Gender and Power in Harper Lee's "To Kill a Mockingbird"

Nelson Barbara (Conf. univ. dr., University of Michigan/University of Bucharest)
The Crisis in Memory: The "good wife" in the masculine world of Noir